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y in Lowe-Porter's translation,  
translating Barthes's *Comment*  
course he began a week after  
to English is titled *How to*

solitude, as Barthes puts it, with regular interruptions.  
What kinds of structures, spatial or temporal, would  
enable this? Where to look for suggestion and detail, for  
models and counter-models that could be simulated, or  
of their most equivalents, in life? As materials